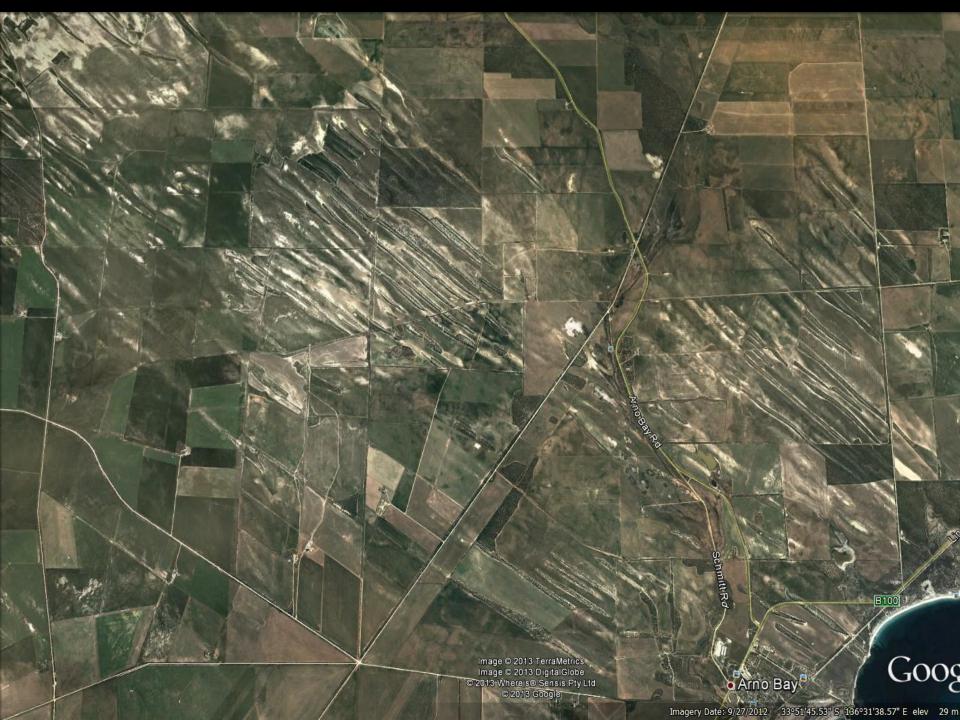
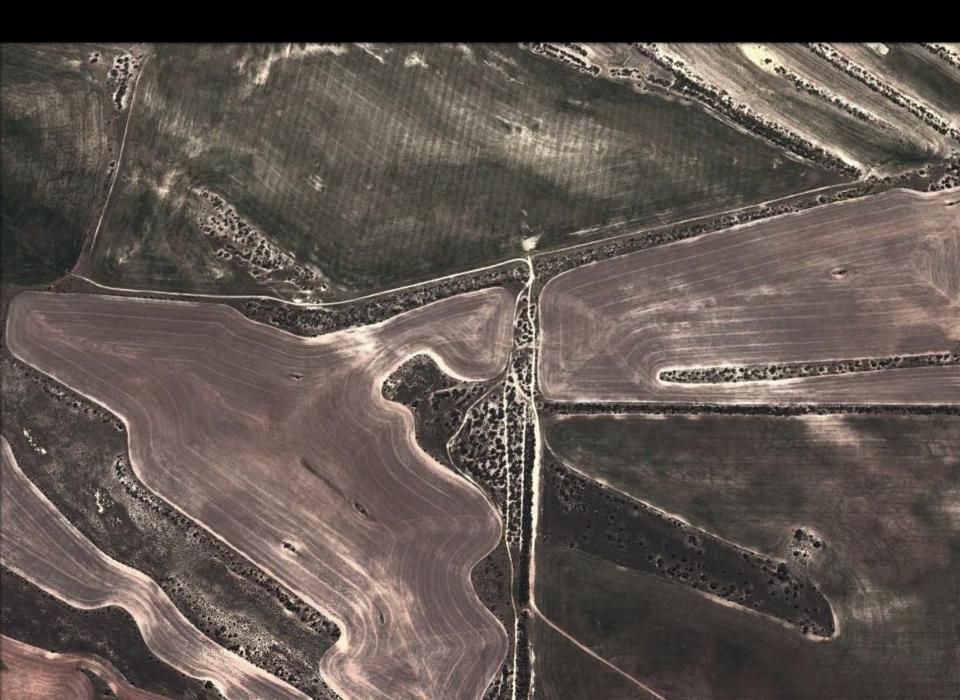
Patterns

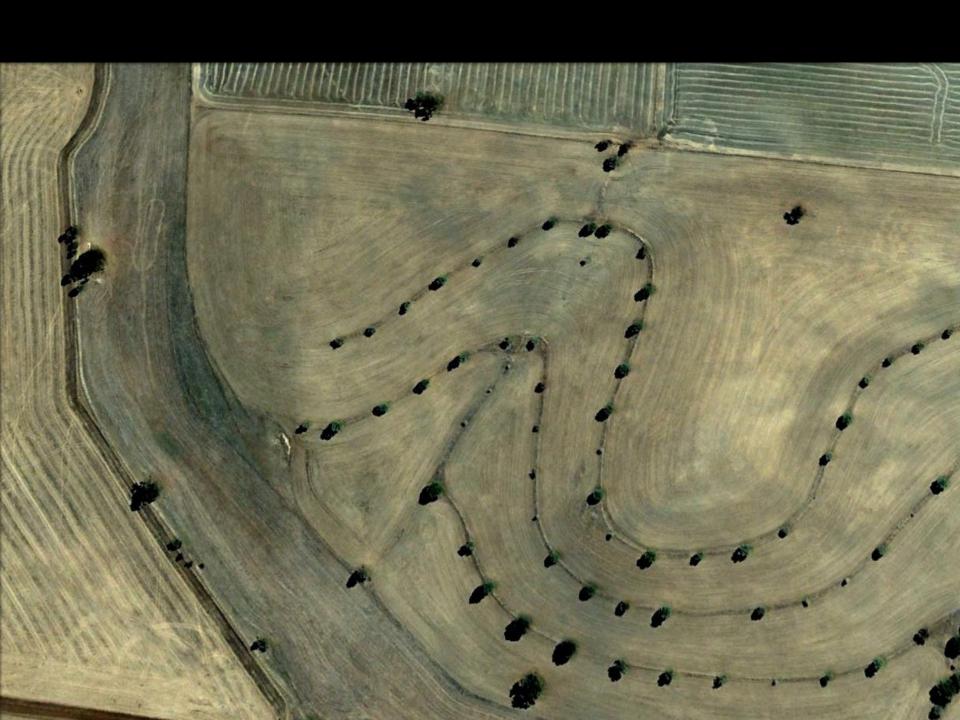
- A successful assembly of components or way of moving energy
- An expression of efficiency
- Patterns express energy in action eg on and offshore winds
- Pleasing? eg music harmonic/discordant
- Reflected in behaviour eg cows graze & chew cud
- A good designer recognises and uses patterns

Wind interacts with geology to produce the dune-swale country on Eyre Peninsula











Rhythms, pulses, resonance, music

Transmission of energy

Effective, efficient, comfortable

Functional, relationships (zones?)

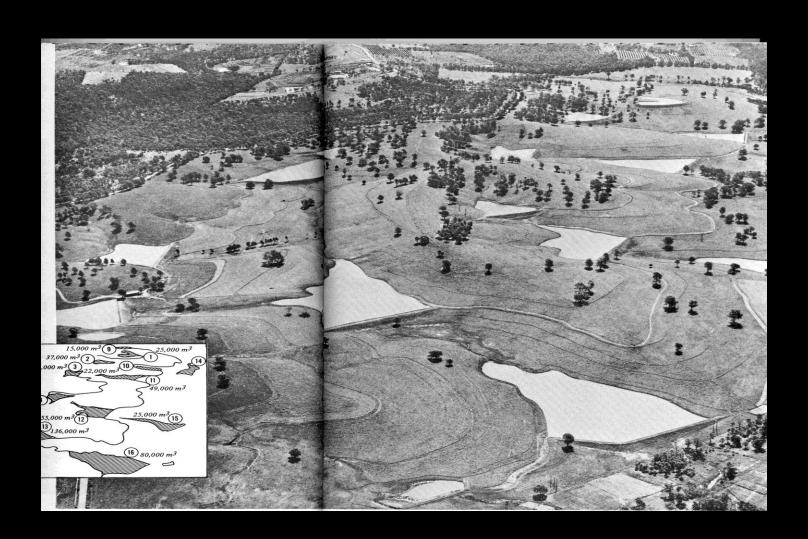




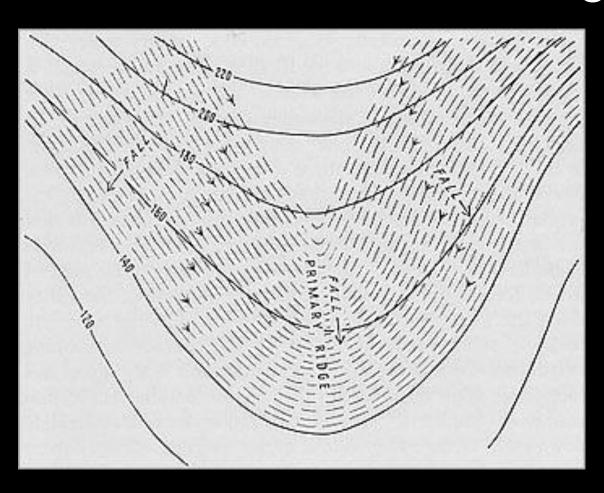
Keyline design for Yobarnie



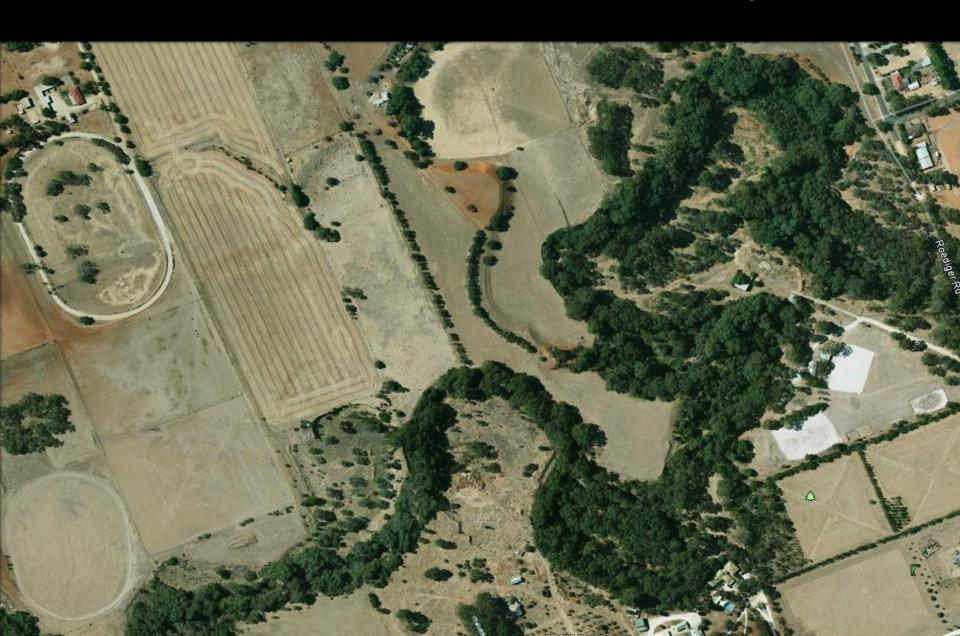
Yobarnie



Keyline ploughing detail - water moved onto the ridge

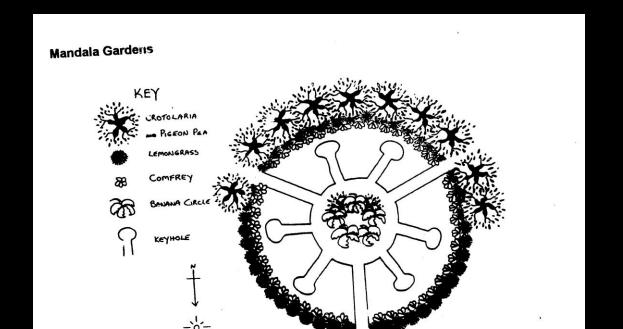


Erosion, deposition and meandering

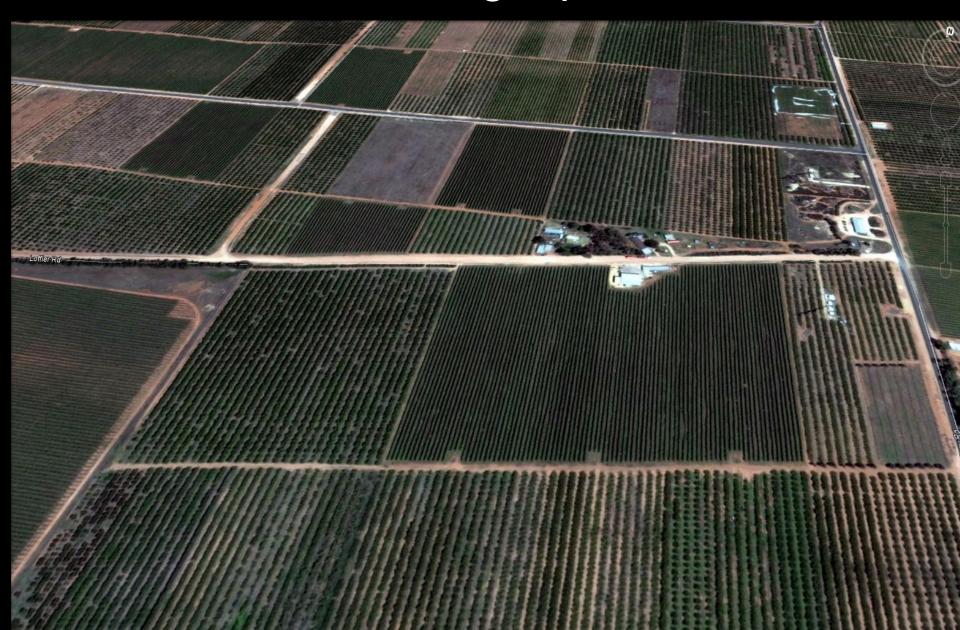


Patterns

- Sun dials and calendars
- Tides and moon planting
- Venturi effect
- Solar and moon cycles (Milankovitch)
- Edge effect



orchard design, pollination

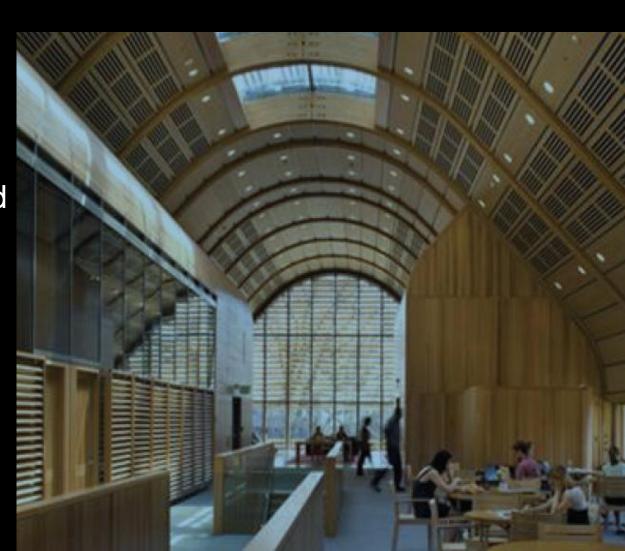


A pattern language Christopher Alexander

Master plan for urban design

Biophilia – an important pattern in human behaviour

Biophilia is the inherent human affiliation with nature. It has powerful effects on people's health and well-being through interaction with plants and the natural world, occupations such as gardening and the design of the built environment



Designs that include nature work best

- Over 99% of the evolution of our species was spent in nature, not cities, so it is little wonder that stress levels fall in a leafy, natural space and
- productivity
- problem solving
- attention
- healing rates of injuries all rise.

Scientific studies demonstrating the effect of Biophilic design

Repetitive work such – as in a factory 22% increase in productivity, 20% increase in well-being. Lower absenteeism

Recovery time from surgery shortened and less

analgesics required

Reduction in the expression of ADD and autism

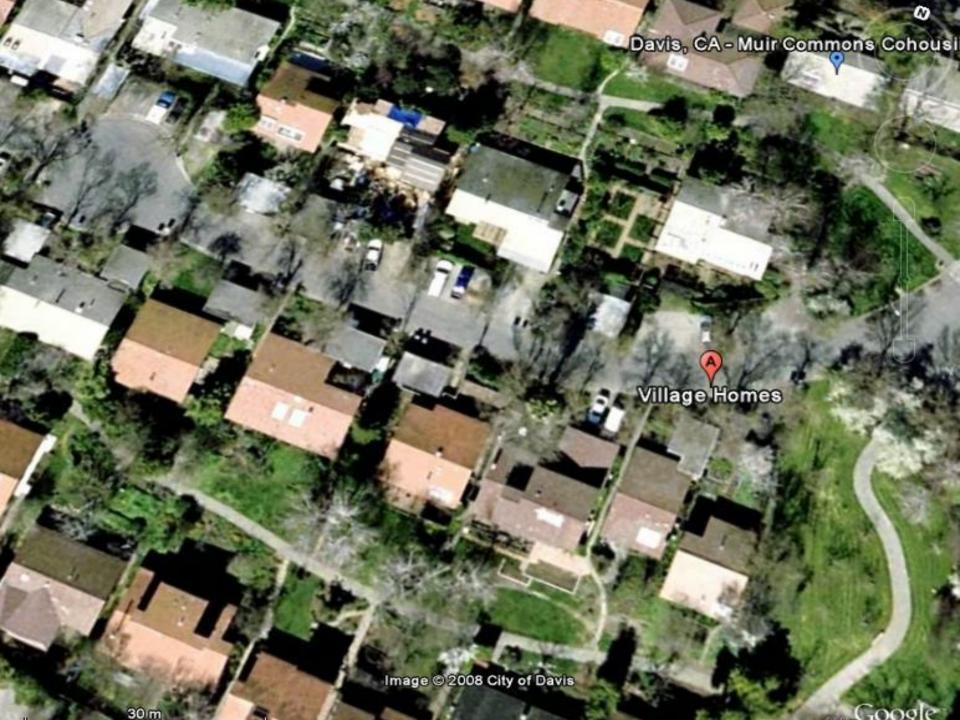
Biophilic design features

- Natural building forms and less straight edges
- Real plants and water (KL)
- Nature sounds
- Sculptures and features with natural form
- Natural colours and patterns
- Height and real light
- Naturally patterned shading







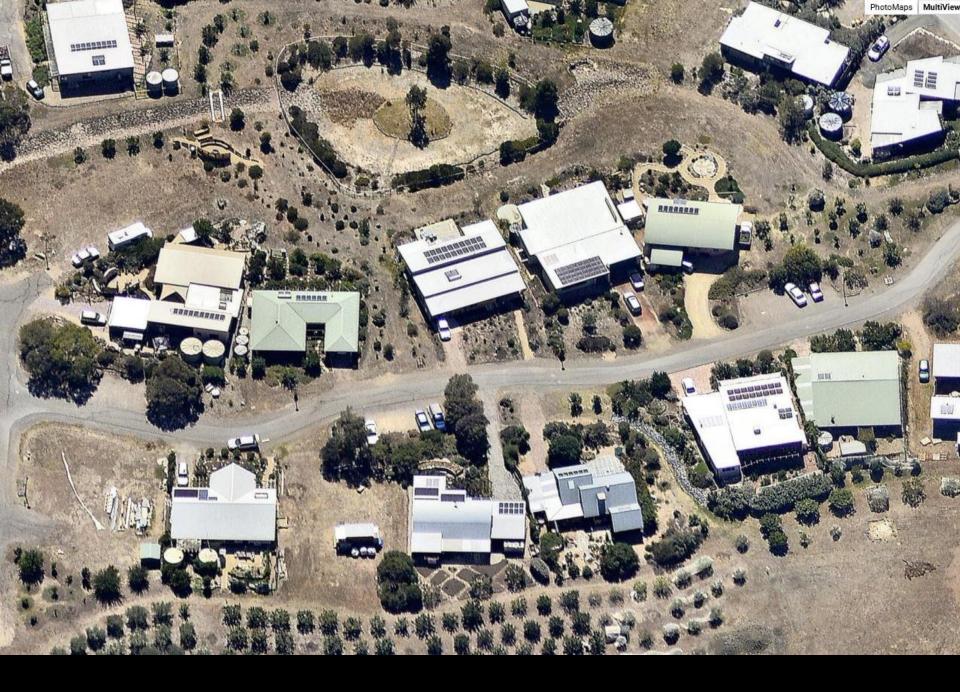


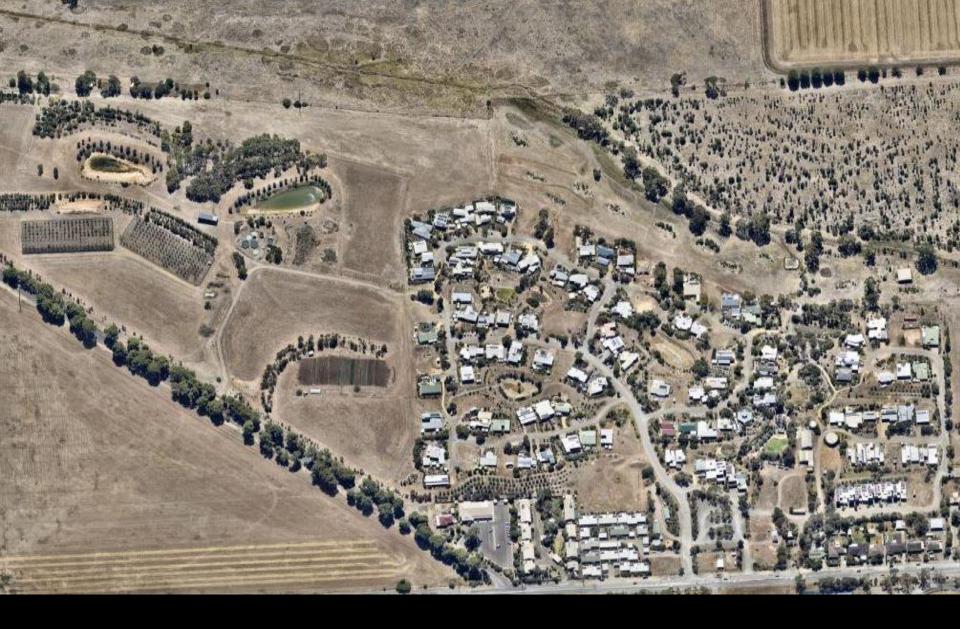


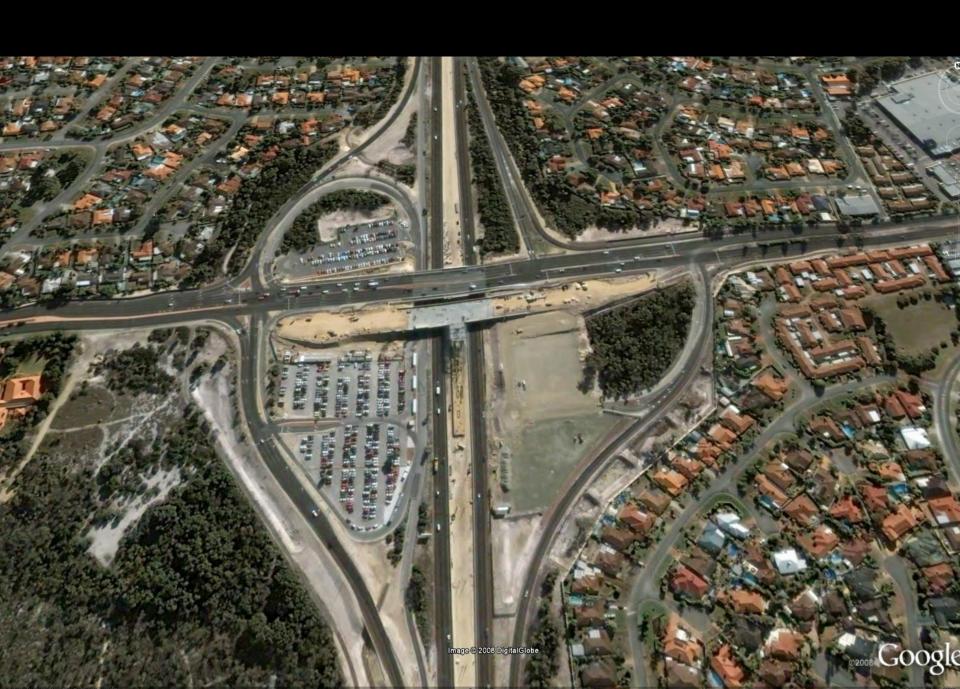


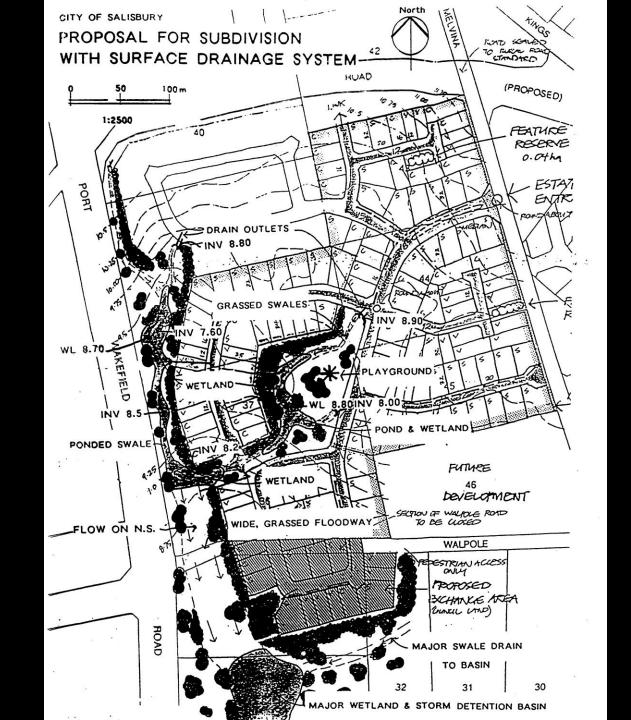










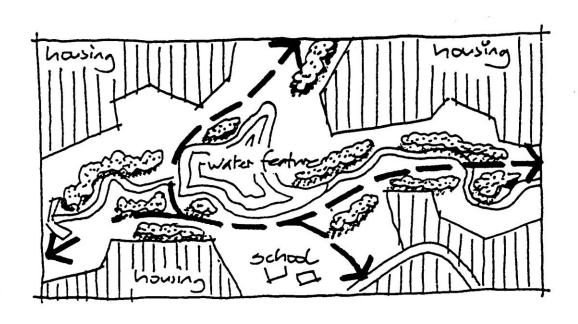


5.4 LINKING THE OPEN SPACE SYSTEM

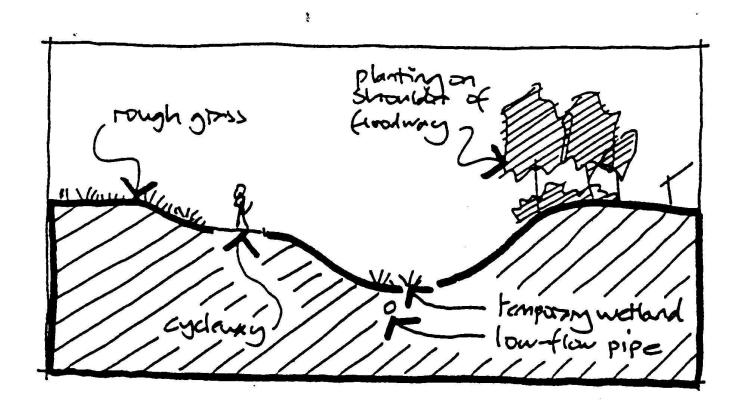
The integration of recreation settings and provision of links with their urban context should be primary objectives of open space design. As illustrated in Figure 4, two forms of linkage should be developed for dual use systems:

- Longitudinal links which tie the system together along the drainage pattern.
- Transverse links which provide access from adjoining residential areas and to other (non-drainage) open space.

Figure 4: Linking the open space system - concept sketch

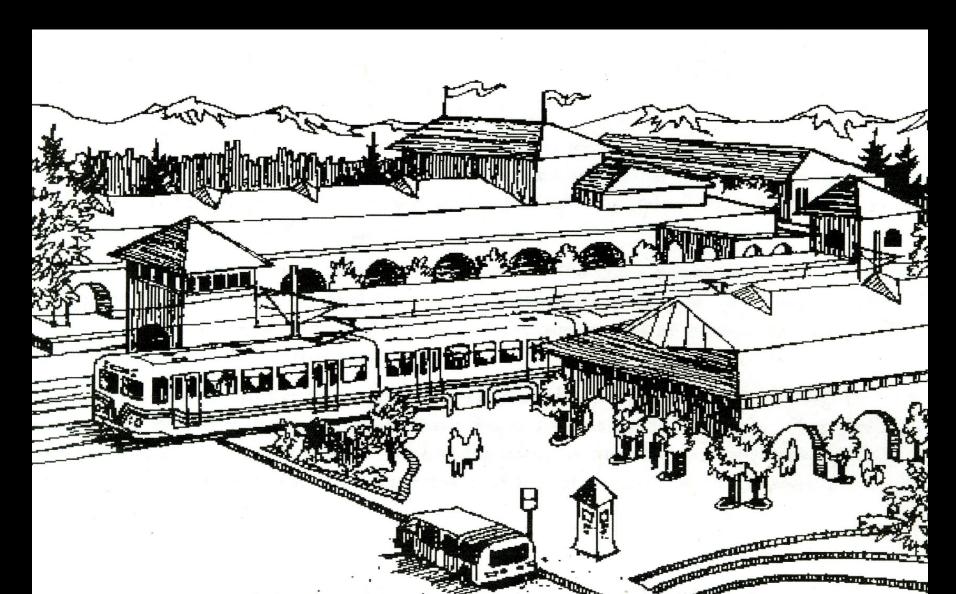


Floodway guidelines - concept sketch





Transit hub – pedestrians and midi buses meet rail









Community Gardens

If you live here and want your own garden space, phone Cultivating Community on 9415 6580. Cultivating Community supports tenance

in Community Gardens.

Romonaci Krimor

δι καταικέτε εδώ και θέλετε το διεδ σος παρτέρι στον κήτες τελεφωνήστε στην Υττομασία Κολοντικής Καιλιάρησιας (Cultivaling Community) στο 6416 8880. Η Καινοτική Καλλιάρτεια υποστηρίζει τους ενοέπους στους Καινοτικούς Κήτους

批攝花園

如果年在武居住,想有自己的在图地境。 IS ECUMVating Community,被约9415 6580。 Cultivating Community各數值在图中 實租戶提供支持。

Cor Valrant Silvere

Yog kaj spek hare lat zoe to tikish see rezaj ib ghov er antek, ha neetnoj taaj ma Lub Teev Sub ker Ustab 8415 6500

Lab Tory hash key Ustab rough key pab ras cov deeg etter tare mysb tang cov vajzasib albhesen hayr 204.







Farmers Markets
Direct from grower to consumer

